Rachel M. Bernstein lives and works in New York.

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Education:

1992	BA in Philosophy, New York University
1993-1995	Studied animation, Columbia College, Chicago, IL
1999-2001	Studied sculpture, Washington University, St. Louis, MO
2002	Course in mold making, Central St. Martins, London, UK

Exhibitions:

Solo

2006	Inside View, Branch Gallery, Durham, NC

Group

2004	Branch Coloring Book, Branch Gallery, Carrboro, NC
2005	Paper! Awesome, Pigman Gallery, San Francisco, CA
2007	International Juried Show, Visual Arts Center of New Jersey, Juror: Laura Hoptman, senior curator at the New Museum of Contemporary Art, NY, February
	North and South Carolina artists, Fayetteville Museum of Art, March
	Radius250, artspace gallery in Richmond, VA, April
2008	Open Studio, Headlands Center for the Arts, April
	"The Thread as a Line", Ellipse Art Center, May
2010	"Sew Me Up", Dialog Gallery, February
	Linger Lounge, March
2011	Maret Alumni exhibit, May
2012	"Migration", Proteus Gowanus gallery, January
	"Corporealities: an Exhibition on Embodiment", CUNY graduate center, February
	"Groundbreaking", auction for Figment, New York, April
	"What's Inside", Virginia Tech School of Medicine, September
	"Agast Brooklyn", October
2013	"Social Fabric", Craft and Folk Art Museum in Los Angeles, January
	"Contorted", the Public Pool Gallery in Detroit, January

Internship/Employment:

Worked at Amorphic Robot Works, on an installation for artist Chico Macmurtrie, summer 2009, exhibited in Shanghai, China in September 2009.
In a short film, Circle in the Sand, directed by Michael Robinson, fall 2011.
Art Bouillon, visual arts blog, co-founder, 2012.

Bibliography:

Image reproduced in *Branch Coloring Book*, 2005
The Chronicle, "Durham Honors Future Picassos", January 18, 2007
Ready Made magazine, April 2008
The Washington Post, "The Fabric of Freedom Redefined", May 23, 2008
Bust Magazine, June/July 2008
Boingboing.net, January 2009
Gopher Illustrated, November 2009
Interdisciplinary Responses to Deep Impressions: Willie Cole Works On Paper, September 2010
Textile Art Center, Thread Reviews: "LB and RB", April 20, 2011
Mr. X Stitch, "The Cutting (and Stitching) Edge", April 21, 2011
Make magazine, May 2011
The Art of Bleeding blog, "Ever Felt a Felt Scrotum?", May 11, 2011
Wit and Fancy blog, November 4, 2011
Street Anatomy blog, May 8, 2012
Art Bouillon, "Mapping a City With Mark Bradford", August 17, 2012
Roanoke Times, "What's Inside", September 11, 2012
Art Bouillon, "The Awkwardness of It All," October 8, 2012
ArtHopper.org, ""Abjection, Humor and Salt: Five women artists show their stuff", January 22, 2013

Grants/ Awards:

Art Purchase Award, *Maret School*, 1988
Emerging Artist grant, Durham Arts Council, 2006/7
Artist residency at the Millay Colony, September 2007
Artist residency at Headlands Center for the Arts, April 2008
Alternate Status, Djerassi, 2013